

COLLÈGE DE FRANCE – CNRS
CENTRE DE RECHERCHE D'HISTOIRE
ET CIVILISATION DE BYZANCE

MONOGRAPHIES 35

**LIQUID & MULTIPLE:
Individuals & identities
in the thirteenth-century Aegean**

edited by

Guillaume SAINT-GUILLAIN & Dionysios STATHAKOPOULOS

published with financial support of the British Academy
(Newton International Fellowship)
and of the University of Paris-Sorbonne

ACHCByz
52, rue du Cardinal Lemoine – 75005 Paris
www.achcbyz.com
2012

TABLE OF CONTENTS

GUILLAUME SAINT-GUILLAIN	
From prosopography to the history of individuals in the 13 th -century Aegean	1
MICHAEL ANGOLD	
Michael VIII Palaiologos and the Aegean	27
VINCENT PUECH	
The Byzantine aristocracy and the Union of the Churches (1274-1283): A prosopographical approach	45
CHARALAMBOS GASPARIS	
Great Venetian families outside Venice: The Dandolo and the Gradenigo in 13 th -century Crete	55
FOTINI KONDYLI	
Meeting the locals: Peasant families in 13 th -century Lemnos	75
EKATERINI MITSIOU	
Networks of Nicaea: 13 th -century socio-economic ties, structures and prosopography	91
ANTONY EASTMOND	
Diplomatic gifts: Women and art as imperial commodities in the 13 th century	105
DIONYSIOS STATHAKOPOULOS	
The location of medical practice in 13 th -century Eastern Mediterranean	135
FRANÇOIS-XAVIER LEDUC	
Enhancing earlier and managing later Latin identity and power through women: The case of 13 th -century Euboea	155
ANGELIKI TZAVARA	
The Italians in 13 th -century Frankish Morea: Some reflections on old and new sources	173
GUILLAUME SAINT-GUILLAIN	
The Lady and the merchants: Byzantine and Latin prosopographies in dialogue in a commercial court case relating to Epiros	195
SOPHIE MÉTIVIER	
Byzantium in question in 13 th -century Seljuk Anatolia	235
DIONYSIOS STATHAKOPOULOS	
Conclusions	259
INDEX	263

Preface and acknowledgements

The contributions in this book derive from papers presented to the first joint Newton Fellowship & Annual Byzantine Colloquium entitled *Liquid & multiple: Individuals & identities in the thirteenth-century Aegean*, which took place at Senate House in London on 14 June 2010. It was linked to a research program on 13th-century prosopography in the Aegean funded by a Newton International Fellowship awarded by the British Academy.

First of all, we would like to thank Mike Edwards, then-Director of the Institute for Classical Studies, University of London, for co-sponsoring and hosting the event. Olga Krzyszkowska, the Institute's Academic Events Officer and current Deputy Director, was also instrumental in making the colloquium a success and ensuring that all participants enjoyed the hospitality of the Institute.

Once the decision was made to publish the day's papers, a number of people provided valuable help and guidance. We would first like to thank the speakers who all agreed to submit their papers for publication. The manuscript was copy-edited by Camilla Metcalf and Ben Jackson who toiled tirelessly in this task. We would also like to thank the Centre for Hellenic Studies for providing a bursary that helped to cover the copy-editing expenses.

We also offer thanks to our series editor, Constantin Zuckerman for accepting this volume for publication in the series of monographs published by the Centre de Recherche d'Histoire et Civilisation de Byzance, and for overseeing the project from its beginning with professionalism and care. Our thanks are due, too, to Artyom Ter-Markosyan for his artistic skill in the design and layout of this book and for the patience with which he dealt with our numerous and sometimes contradictory demands.

The beautiful image on the cover was procured by Tony Eastmond and we would like to thank the Director of the Museo di Palazzo Bianco in Genoa for allowing its publication. Father Albert Failler, former director of the Institut d'Études Byzantines, gave us permission to publish a reproduction of three of the index cards from the Institut's prosopographical file, created by Vitalien Laurent, for which we are very grateful.

Finally, we would like to express special thanks to Judith Herrin and Charlotte Roueché for their constant support and assistance.