



Clamour from the Past: Graffiti, Rock Inscriptions and Secondary Epigraphy from Ancient Egypt



15-16-17 June 2019, Institut Français d'Archéologie Orientale, Cairo

The practice of graffiti, rock inscriptions and secondary epigraphy in Ancient Egypt need to be examined, elucidated and evaluated in relation to their archaeological and environmental contexts. This conference seeks to render ever more discernible these voices from the past, long regarded as inconsequential and perfunctory, by shedding new light on their international links with visual reception, society and culture.

The papers aim to map corpora of graffiti throughout the Egyptian space and to address common issues of definitions and interpretations. It will assess various lines of enquiry such as the relations and dialogues that graffiti create with not only their natural environments (landscape) but also with man-made spaces; the social context of graffiti creation and their reception by an audience when considered as artefacts of cultural practices and performances ; the relations and dialogues between various epigraphic layers on a single surface and with their surroundings ; the semiotic value of various graphical.

The conference will also be an opportunity for discussion on the technical tools and concepts which are available for both documentation and publication and exploitation. The edited volume of the conference aims to offer a map of graffiti practices, types of graffiti, relevant sites, communities and spaces covered by graffiti.

Attending space is limited. [Application to attend now accepted here :](#)

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The conference is part of the IFAO-Sorbonne Research Program ECRITURES.
Pour une archéologie et une anthropologie des pratiques d'écritures de l'Égypte ancienne
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Preliminary program

Ali Abdelhalim	Ain Shams University	Non-Human Pictorial Graffiti in Kom-Ombo Temple
John Darnell	Yale University	Graffiti and Rock Inscriptions as Geographical Transgressions
Didier Devauchelle	University of Lille	Graffiti et dipinti au Sérapéum de Memphis
Andreas Dorn	Uppsala University	Why go into a cul-de-sac? New Kingdom Research Foundation to the Western Wadis of the Theban Necropolis: Preliminary Report on the Graffiti in Wadi F
Roland Enmarch	University of Liverpool	Graffiti from the « Era of Nomarchs » at Hatnub Quarry P
Annie Gasse	Paul Valéry University	
Yannis Gourdon	Independant	The use of Egyptian alabaster during the Old Kingdom: consistencies and discrepancies between written and archaeological material related to Hatnoub quarries
Khaled Hassan	Cairo University	Secondary Graffiti and graphic registers in Middle Egypt necropoleis
Hana Navratilova	University of Reading	Secondary Epigraphy on the Pyramid Fields: New Kingdom Graffiti Corpus at Memphite Necropoleis
Maria Nilsson	Lund University	Quarryscape Epigraphy: Public and Private Attestations at Gebel el-Silsila
José-Ramón Pérez-Accino	Complutense University of Madrid	Graffiti as a key to interpreting the landscape in the Royal Cache Wadi, Luxor.
Pawel Poplowski	(IFAO-PCMA)	
Pierre Tallet	Sorbonne University	
Chloé Ragazzoli	Sorbonne University	To leave one's name : Visitors' inscriptions in the Theban Tombs
Chiara Salvador	University of Oxford	Voices of Karnak: Repopulating the Southern Processional Way Through its Graffiti
Stephan Seidlmayer	DAIK	The Elephantine River Front in the New Kingdom: Architecture, Landscape and Inscriptions
Nico Staring	Leiden University	New Kingdom Tomb Graffiti at Saqqara: Forms, Spatial Distribution and Interpretation
Alberto Urcia	Yale University	Digital Documentation and Virtual Reality: A New Storytelling for Egyptian Rock Art and Inscriptions
John Ward	Lund University	<i>Pedes (in) Memoriam</i> . A study of feet graffiti, their signification and contextual relationship within the mortuary landscape of Gebel el-Silsila
Ursula Verhoeven	Mainz University	Clamour in an 11th Dynasty Tomb: The New Kingdom Graffiti (Dipinti) at Asyut.

David F. Wiczorek	University of Warsaw	Pharaonic Graffiti on the Eastern Mountain of Gebelein - Results of the Current Epigraphic Works.
Ghislaine Widmer	University of Lille	The Demotic Graffiti of Karnak: Why, Where and When