

Ivana JEVTIC

Domaines de recherche

- Historiographie, art et archéologie byzantins
- Peintures murales (Serbie, Monténégro, Macédoine, Grèce, Turquie), réception de la tradition antique, narration visuelle dans les arts et l'esthétique tardo-byzantine
- Phénomènes du réemploi (*spolia*), développement artistique et architectural des centres artistiques (Constantinople) à l'époque tardo-byzantine

Adresse professionnelle

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ACTIVITES

- Vice-directrice, Koç University Stavros Niarchos Center for Late Antique and Byzantine Studies, 2021-présent.
- Maître de conférences, Koç University, Department of Archaeology and History of Art, Sept 2016-présent
- Chargée de cours, Koç University, Department of Archaeology and History of Art, Février 2010-Sept 2016
- Chargée de cours, Işık University, Istanbul, Sept 2009- Février 2010
- Senior Fellow, Koç University Research Center for Anatolian Civilizations, Sept 2008-Sept 2009
- Chargée de cours, Université de Fribourg, Suisse, Sept 2007-Sept 2008

PUBLICATIONS

Ouvrages (y compris édition critique)

The Sacred Murals of Constantinople (Cambridge University Press, en préparation)

I. Jevtic and I. Nilsson, ed., *Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean* = *Convivium Supplementum* 2021/2.

K. Durak and I. Jevtic, ed., *Identity and the Other in Byzantium: Papers from the Fourth International Sevgi Gonul Byzantine Studies Symposium* (Istanbul, 2019).

I. Jevtic and S. Yalman, ed., *Spolia Reincarnated: Afterlives of Objects, Materials, and Spaces in Anatolia from Antiquity to the Ottoman Era* (Istanbul, 2018).

S. Yalman and I. Jevtic, ed., *Devşirme Malzemenin (Spolia) Yeniden Doğuşu: Antikçağ'dan Osmanlı'ya Anadolu'da Objelerin, Materyallerin ve Mekanların Sonraki Yaşamları* (Istanbul, 2018)

Avec N. Necipoğlu, P. Magdalino, ed., *Trade in Byzantium: Papers from the Third International Sevgi Gönül Byzantine Studies Symposium* (Istanbul, 2016).

I. Jevtic and A. Vasilakeris, ed., *Faces of Byzantium: Sharing and Cultural Filters in the Arts of the Palaeologan period, Papers from a Round Table at the 22nd International Byzantine Congress* (work in progress).

Articles & Chapitres d'ouvrage

"Northern Church Art and Byzantium," in *Nordic Tales Byzantine Paths* (<https://nordictalesbyzantinepaths.ku.edu.tr/en/article/northern-church-art-and-byzantium-t14>), 15/01/23

"Geç Bizans Kiliselerinin Dış ve İç Mekân Süslemeleri Hakkında Bazı Düşünceler" (The Value of Interior and Exterior Space in Late Byzantine Church Buildings: Some Thoughts about the Decoration), in N. Necipoğlu, K. Durak and T. Uyar, ed., *Bizans Çalışmaları: Yeni Araştırmalar, Farklı Eğilimler/ Byzantine Studies in Turkey: New Research, Current Trends* (Istanbul 2022), 271-286.

"Bulgarians and Carigrad, Tsargrad "City of Tsars": A Forgotten Tale/Bulgarlar ve "Çarların Şehri": Unutulmuş Bir Öykü", in P. Hristoff, ed., *Memento Istanbul: Hristoff Family Archives/Memento İstanbul: Hristoff Aile Arşivi* (Istanbul, 2022), 15-37.

"Monastery of Great Meteoron", in P. Bonfitto, ed., *World Architecture and Society* (Santa Barbara, 2021), 217-222.

"Héritage artistique des Paléologues et l'art orthodoxe pendant l'époque ottomane : le cas des sages grecques", *Etudes Balkaniques-Cahiers Pierre Belon* 25 (2021), 71-95.

"Reuse and Remodeling in Late Byzantine World: The Church of Bogorodica Ljeviška in Prizren", in I. Jevtic and I. Nilsson, ed., *Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean = Convivium Supplementum* 2021/2, 132-155.

Avec Ingela Nilsson, "Towards an Empathetic Approach to Material and Literary Spolia", in I. Jevtic and I. Nilsson, ed., *Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean = Convivium Supplementum* 2021/2, 11-17.

"La dialectique de l'échange artistique : Byzance et Serbie aux XIIIe et XIVe siècles", in E. Yota, ed., *Byzance et ses voisins, XIIIe-XVe siècle : art, identité, pouvoir* (Bruxelles, 2021), 39-62.

"Bizans Sanatının On Üçüncü Yüzyıl Gelişiminde Nicaea'nın Rolünü Yeniden Düşünmek", in *UNESCO Dünya Mirası Olma Yolunda İznik/Nicaea: Uluslararası Sempozyumu Bildiri Kitabı*, ed. Şahin Kılıç ve Kutlu Akalın (Bursa, 2020), 577-588.

"Re-thinking the Role of Nicaea in the Development of Byzantine Art during the Thirteenth Century), *Iznik/Nicaea on Its Way to become UNESCO World Heritage Site International Symposium Proceedings*, ed. Şahin Kılıç ve Kutlu Akalın (Bursa, 2020), 589-600.

"The Church of Saint Euphemia", in I. Toth and A. Rhoby, *Materials for the Study of Late Antique and Medieval Greek and Latin Inscriptions in Istanbul. A Revised and Expanded Booklet* (Oxford and Vienna 2020), 171-174.

"Painted Church Facades in Byzantine and "Post-Byzantine" Art and their Aesthetics", in S. Maltseva and A. Zakharova, ed., *Actual Problems of Theory and History of Art: Papers from the Eighth Annual International Symposium in Art History and Theory of Art* (Moscow, 2019), 318-325.

“L’or, une culture de la couleur à Byzance et en Serbie médiévale”, *Annual of the Sofia University St. Kliment Ohridski - Centre for Slavo-Byzantine Studies “Prof. Ivan Dujčev”* 100 (Sofia, 2019), 234-247.

“Art in Decline or Art in the Age of Decline? Historiography and New Approaches to Late Byzantine Painting”, in M. A. Rossi and A. Mattiello, ed., *Late Byzantium Reconsidered: the Arts of the Palaiologan Era in the Mediterranean* (London, 2019), 31-52 (peer-reviewed).

“Identity and the Other in Byzantine Studies: An Introduction”, in K. Durak and I. Jevtic, ed., *Identity and the Other in Byzantium: Papers from the Fourth International Sevgi Gonul Byzantine Studies Symposium* (Istanbul, 2019), 3-22.

“Introduction”, in I. Jevtic and S. Yalman, ed., *Spolia Reincarnated: Afterlives of Objects, Materials, and Spaces in Anatolia from Antiquity to the Ottoman Era* (Istanbul, 2018), 3-21.

“Giriş”, in S. Yalman and I. Jevtic, ed., *Devşirme Malzemenin (Spolia) Yeniden Doğuşu: Antikçağ’dan Osmanlı’ya Anadolu’da Objelerin, Materyallerin ve Mekanların Sonraki Yaşamları* (Istanbul, 2018), 3-23.

“Les images comme un langage”: la contribution de Christopher Walter à l’étude de l’iconographie et de l’imagerie ecclésiastique byzantines”, in M.-H. Blanchet and I. A. Tudorie, ed., *L’apport des Assomptionnistes français aux études byzantines. Une approche critique. Archives de l’Orient chrétien* (Paris, 2017), 259-275.

“Pierres vivantes: Sur la représentation des idoles dans la peinture paléologue”, *Travaux et Mémoires* 20/2 (Paris, 2016), 255-276.

“Narrative Mode in Late Byzantine Painting: Questions it raises about sacred images”, in S. Maltseva and A. Zakharova, ed., *Actual Problems of Theory and History of Art. Papers from the Third Annual International Symposium in Art History and Theory of Art* (Saint-Petersburg, 2013), 195-200.

“The Antiquarianism and Revivalism in Late Byzantine Court Culture and Visual arts”, in A. Ödekan, N. Necipoğlu, E. Akyürek, ed., *The Byzantine Court: Source of Power and Culture. Papers from the Second International Sevgi Gönül Byzantine Studies Symposium* (Istanbul, 2013), 209-217.

Avec Jean-Michel Spieser, “Monuments et objets : L’art dans l’aire culturelle byzantine à l’époque des Paléologues”, in A. Laiou (†) and C. Morrisson, ed., *Le monde byzantin III : L’empire grec et ses voisins XIIIe-XVe siècle* (Paris, 2011), 229-250.

“L’inscription dans la vie: la fileuse dans la Nativité de la Vierge”, *Zbornik Radova Vizantoloskog Instituta* 45 (Belgrade, 2008), 169-176.

“Le nouvel ordre du monde ou l’image du cosmos à Lesnovo”, in *The Material and the Ideal: Essays in the Arts of the Byzantine World in Honor of J.-M. Spieser* (Leyden, 2007), 129-148.

“Sur le symbolisme du *Spinario* dans l’iconographie de l’Entrée à Jérusalem”, *Cahiers Archéologiques* 47 (Paris, 1999), 119-126.

Traduction

J. Bardill, “Eglise Saint-Polyeucte à Constantinople : nouvelle solution pour l’énigme de sa reconstitution”, in J.-M. Spieser, ed., *Architecture paléochrétienne* (Gollion-Paris 2011).

En préparation

“Crusaders in Constantinople: Artistic Life in the “Former” Byzantine Capital 1204-1261,” in *Cultural Encounters in Anatolia in the Medieval Period: the Crusaders in Anatolia* (Istanbul, forthcoming)

“Bridging the Gap between Church Buildings and their Wall Paintings in the Late Byzantine World”, in I. Jevtic, N. Kontogiannis and N. Stankovic, *Religious Buildings "Made in Byzantium": New Perspectives on Architecture, Decoration, and Function* (London-New York, in preparation)

PROJETS

Coordinatrice principale du projet “The Landscape and Rock-Cut Architecture of Medieval Thrace – BRIA, Koç University Seed Fund Grant 2021-2023, soutenu par Dumbarton Oaks, Universities of Virginia, et British Columbia, 2022.

Conservatrice de l’exposition digitale “Nordic Tales - Byzantine Paths”, Koç University Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM), the Swedish Research Institute in Istanbul (SRII) and the RJ research program Retracing Connections (RC), lancée en aout 2022.

Consultante, *The Hagia Sophia Project*, co-directed by Ken Dark (University of Reading, UK) and Jan Kosteneč (Czech Centre for Mediterranean Archaeology), funded by LARG, the Charles University Grant Agency and the Andrew Mellon Foundation, 2014-présent.

Coordinatrice, *Summer Program in Byzantine Epigraphy* (Oxford University, Austrian Academy of Sciences, ANAMED and GABAM), 2018.

Consultante, *Limen. Cultural Ports from Aegean to the Black Sea Common borders. Common Solutions* (Koç University, under the supervision of A. Ricci and B. Altan), 2015.

Küçükyalı ArkeoPark Project, Koç University Excavation in Maltepe, Istanbul (Excavation season, July-August 2010)

Qantara Mediterranean Heritage. Eastern and Western Crossings (Institute of the Arabic World, Paris), 2007-2009.

COLLOQUES, TABLES RONDES et ATELIERS

“The Interdisciplinary Textile Workshop”, with Amanda Phillips, financed by the Barakat Trust, supported by Koç University ANAMED, GABAM, and ARIT (March 2022).

“Religious Buildings ‘Made in Byzantium’: New Perspectives on Architecture, Decoration, and Function”, with Nikos Kontogiannis, Online Workshop, Koç University (May 2021).

“Byzantium in Ankara”, Online Graduate Students, Bilkent/Hacettepe/Bosphorus and Koç Universities (June 2020).

“Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean”, with Ingela Nilsson, workshop organized by the Swedish Research Institute in Istanbul (SRII) and Koç University’s Research Center for Anatolian Civilizations (ANAMED)-Istanbul (December 2019).

“Spolia Reincarnated: Second Life of Materials, Objects and Space,” with Suzan Yalman, 10th Annual Symposium of Koç University ANAMED, (December 2015).

“To Represent and to Narrate in Byzantine Art”, with Anestis Vasilakeris, workshop at the Swedish Research Institute in Istanbul, (April 2014).

“Byzantine Art with or without Borders? Sharing and Cultural Filters in the Artistic Production of the Palaeologan period”, with Anestis Vasilakeris, round Table at the 22nd International Congress of Byzantine Studies-Sofia, (August 2011).

“Session de grec byzantin”, with Jean-Michel Spieser Workshop at University of Fribourg-Suisse, (November 2007).

“Grand monuments de l’architecture paléochrétienne : nouvelles recherches”, with J.-M. Spieser, workshop at University of Fribourg (November 2007).

CONFERENCES INVITEES RECENTES

“Change of Identity: Byzantine Frescoes as Museum and Exhibition Objects”, Lecture at Bilkent University in Ankara (March 2023).

“Medieval “Classicism-s”: Art and Power between Byzantium and Serbia, Lecture at the Swedish Research Institute in Istanbul (November 2022).

“Identity and the Other in Byzantium”, ANAMED Library Talk with Koray Durak (November 2020).

“Artists in Late Byzantine Period: The Workshop of Michael Astrapas and Eutychios”, Lecture in Byzantium at Ankara-Byzantine Seminar Series, Hacettepe University (October 2019).

“Spolia Reincarnated”, ANAMED Library talk (February 2019).

AUTRES

Membre de la commission pour l’histoire de l’art byzantin au sein de l’Association internationale des études byzantines (AIEB), 2022- présent.

Membre du conseil académique de Koç University Research Center for Anatolian Civilizations (Istanbul), 2021-présent.

Editeur d’*Istanbul Byzantine Circular*, Juin 2010-présent.

Peer-reviewing pour des revues (*Dumbarton Oaks Papers*, *Byzantine and Modern Greek Studies*, *Adalya*, *Journal of the Museum of Applied Art in Belgrade*).