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Codicology Critical Edition Digital humanities

2024 • 2026

SESSION 1

THE WORLD OF MANUSCRIPTS:
AN INTRODUCTION

INSTITUT FRANÇAIS D'ETUDES ANATOLIENNES ISTANBUL

JUNE 2-6, 2025

Objectives

Material and technical aspects of manuscripts.

Theoretical sessions alternating with practical
workshops and library visits.



UMR 8167



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d'histoire
de l'art



June 2

Introduction to codicology

Khalid Chakor Alami

- Different types of writing surfaces: papyrus, parchment, paper.
- Typology of quires
- Ink, ruling and page layout

Introduction to paleography

Arianna d'Ottone & Sébastien Garnier

- Introduction and approaches to the study of paleography: scripts, Arabic book hands
- Copying the manuscript: craftspeople, copyists and their equipment

Visit to the Arabic manuscripts department of the Süleymaniye Library

June 3

The manuscript in the digital sphere: identifying and locating manuscripts using online catalogues

Khalid Chakor Alami & Athina Pfeiffer

- Locate collections (Middle East, Maghreb, Asia, Europe, North America)
- Catalogues, online catalogues, and digitized collections
- Other tools

Visit to the "Book Hospital" of the Süleymaniye Library

June 4

June 5

The manuscript: acquisition and environment

Zouhour Chaabane & Sarah Maloberti

Histories of collections:

- Institutions
- Private collections and archives
- History of manuscript circulation

Manuscript cataloguing:

- A brief history of the first manuscript inventories and catalogues
- The notice: the birth certificate of a manuscript

Visit to the Turkish & Islamic Arts Museum

Review and preparation of the editorial projects
Participants will be asked to choose a manuscript to work with across the sessions, with the aim of producing a scholarly edition. Sessions will be organized for workshopping their work in progress.

June 6