



Orient & Méditerranée Doctoral Student Workshop

ADOM

INTRODUCTION

Following its success, the Orient & Méditerranée Doctoral Student Workshop ([ADOM](#)) will be held for a third time in 2025-2026. Its aim is to welcome and gather PhD students from all [teams of UMR 8167](#) for a series of seminars on topics related to the different stages and challenges of the student-researcher journey.

The workshop is organized by [Aïmana ASSOUMANI](#) (Medieval Islam), [Charles CLÉMENT](#) (Medieval Islam), [Anne-Laure DAUBISSE](#) (Pharaonic Worlds), and [Inès KEUTER](#) (Semitic Worlds).

It will occur on **Tuesdays November 18, December 16, January 27, February 17, March 10, April 7, May 5, and June 2** (program below), **from 5:00 p.m. to 7:00 p.m.**, in the [IRBIMMA](#) library or via Zoom for PhD students who are unable to attend in person:

<https://pantheonsorbonne.zoom.us/j/91928262442?pwd=4OOVjKNmzA3bcDfAWaFb31VO6bgFug.1>

A friendly and informal get-together traditionally follows each session.

SESSIONS ORGANIZATION

The aim of this workshop is to enable PhD students to deal with the many challenges they may face during their studies. For this reason, each ADOM session is divided into several parts to make the exercise dynamic and efficient.

Each session is led by a pair of speakers, who spend around 30 minutes presenting their research topics and/or the current progress of their work. This first part allows the audience to get to know their colleagues, while discovering other areas of research carried out within our laboratory. This is followed by 15 to 30 minutes of discussion between the audience and the speakers about these presentations.

During the second hour, the same speakers present an aspect of thesis writing and of doctoral studies in line with the program and through the prism of their own experience. For example, doctoral students nearing the end of their research discuss the writing process with the audience, while recent graduates examine the thesis defense and post-doctoral phase. Drawing on the speakers' experiences, this second part offers students the opportunity to share their personal challenges related to the session's theme with their peers.

PROGRAM FOR 2025-2026

- **Session 1 (18 novembre 2025) : Presentation of the workshop and life at the UMR**

Discussion about the purpose of this workshop, the laboratory's structure, key managers, administrators, and doctoral student representatives, available training programs, events throughout the year, etc.

Presentation of the annual program and call for volunteers to lead each themed session.

Session led by the ADOM organizing team.

- **Session 2 (16 décembre 2025) : Research fields**

Session led by [Charles CLÉMENT](#) (Medieval Islam) and [Inès KEUTER](#) (Semitic Worlds). Diversity of “fields” (archaeological, museum, archival, etc.; in France or abroad), feedback on preparation experiences (funding, scientific planning, administrative procedures, logistics, etc.).

- **Session 3 (27 janvier 2026) : Scientific mediation and popularization**

Session led by [Guillaume BIDAUT](#) (Byzantine World) and [Laetitia PLAISSY](#) (Pharaonic Worlds).

From one experience to another, this session focuses specifically on the “podcast” format.

- **Session 4 (17 février 2026) : Research tools**

Session led by [Simon RAFFIN](#) (Medieval Islam).

Tools and methods to facilitate the collection, processing, and/or presentation of data. This session will provide an opportunity to present two open-source software programs: Tropy, a tool for cataloging and annotating photographs, and Jamovy, a statistical data analysis tool based on R.

- **Session 5 (10 mars 2026) : Communicating and publishing during your PhD**

Session led by [Cassandre LIONNAIS](#) (Semitic Worlds)

Discussion on research interests and strategies, publication process and channels, and communication methods.

- **Session 6 (7 avril 2026) : Living your thesis**

Session led by [Jules DAUNAY DE CHAISEMARTIN](#) (Classical and Late Antiquity) and [Chaymâ EL OUAZZANI](#) (Medieval Islam)

The life of a doctoral student during their PhD, both within and, above all, outside the world of research. Here, we take a look at the professional environment of doctoral students, with feedback from an employee and a contract worker.

- **Session 7 (5 mai 2026) : How to write your thesis ?**

Session led by [Bushra FARAH](#) (Medieval Islam).

Practical tips, experiences, and advice on writing.

- **Session 8 (2 juin 2026) : Defense and “post-thesis”**

The session will be led by [Flora THOMAS](#), PhD in Egyptology, and [Emil JOUBERT](#), PhD in Egyptology. Together, they will discuss the organization and proceedings of the dissertation defense, as well as the steps involved in applying for positions after completing a dissertation and pursuing a postdoctoral career.

COMMUNICATION & CONTACT

To host a session or for any other questions or suggestions, organizers remain at your disposal via [email](#) and [Discord](#).



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<https://discord.gg/vXnWqBdX>